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# Monthly Meetings - Programs, Assignments, Design & Horticulture Schedules

## September 12, 2019 Monthly Garden Club Meeting

**Program:** September – President’s vision for the upcoming term. RGC President Mary Hutya will speak to members describing her vision and goals for the next two years.

### Assignments:

- Hostesses: Margie Redlin (Chair), Susan Edmonds, Mary Jacobs, Sharon Rowe, Aleta Hoffman, Marcia Robison
- Judges: Darleen Nelson (accredited), Katherine Pickle, Margie Redlin
- Clerks: Mary Huyta, Ginni Baron
- Guides: Cathie Ward, Mary Ann McKay

### September Artistic Design Schedule

**Artistic Design Theme:** Let the month of September inspire your design.

**When I think of September, I am reminded of \_\_\_\_\_.** Or September makes me think about \_\_\_\_\_.

### Class I: Traditional Mass Design

(HFS) Handbook for Flower Shows page 71

**Class II: Designer’s Choice** - Designer may choose ANY design type, style, components but must interpret the artistic design theme. Designer must state design type on NGC entry card.

Designer must complete an NGC Flower Show entry card and a 3x5” card that specifies the plant material used by their botanical names, and an explanation of the theme. An example is, “When I think of September, it reminds me of fall when the leaves start changing color.” I am doing a Class I traditional mass design incorporating the colors of fall.

### September Horticulture Schedule

Class XI	Tall Perennials
Class XII	Short Perennials (stem height not to exceed 12”)
Class XIII	Tall Annuals
Class XIV	Short Annuals (stem height not to exceed 12”)
Class XXIII	Dahlias
Class XXIV	Chrysanthemums – All sections
Class XXV	Ornamental Grasses
Class XXXII	Unclassified
Class XXXIII	Collections
Class XXXVII	Food Gardens – All sections
Class XXXVIII	Ivy and Vines

## **October 10, 2019**

### **Monthly Garden Club Meeting**

**Program:** Proper Pruning – Master Gardener and RGC member Debbie Burgess will discuss the when and how of pruning woody plants. Demonstration if weather permits.

#### **Assignments:**

- Hostesses: Jenny Boyenga (chair), Sara Ford, Ann Hecht, Cathie Ward
- Judges: Cathie Elliott (accredited), Judy Burlbaugh, Margie Redlin
- Clerks: Catherine Brincefield, Anne O'Bryant
- Guides: Debbie Burgess, Margie Redlin

#### **Artistic Design Theme:**

**"When I think of October I am reminded of \_\_\_\_\_, or it makes me think about \_\_\_\_\_ or I remember the time when \_\_\_\_\_."**

#### **Class I: Parallel Design**

**HFS - Handbook for Flower Shows page 75**

**Class II: Designer's Choice** - Designer may choose ANY design type, style, components but must interpret the artistic design theme. Designer must state design type on Flower Show entry card.

Designer must complete a Flower Show entry card and a 3x5" card that specifies the plant material used by their botanical names, and an explanation of the theme. An example is: When I think of October it reminds me of the beach because it is my favorite time to go." I am doing an underwater design with a beachy theme.

#### **October Horticulture Schedule**

*"A garden is a place to feel the beauty of solitude" Bob Barnes*

Class I	Flowering Deciduous Shrubs
Class IV	Camellias
Class XI	Tall Perennials
Class XII	Short Perennials (stem height not to exceed 12")
Class XIII	Tall Annuals
Class XIV	Short Annuals (stem height not to exceed 12")
Class XXIV	Chrysanthemums
Class XXV	Ornamental Grasses
Class XXVI	Berried Deciduous Shrubs
Class XXVII	Berried Evergreen Shrubs (other than Hollies)
Class XXXII	Unclassified
Class XXXIII	Collections
Class XXXVII	Food Gardens – All Sections
Class XXXVIII	Ivy and Vines

## November 14, 2019

### Monthly Garden Club Meeting & Workshop

#### **Program: Artistic Design Demonstration with workshop - Low Profile Table Design**

RGC Emeritus member and NGC, Inc. Emeritus Accredited Flower Show Master Judge, Jenny Boyenga will instruct members about design principals and criteria for creating a lovely table design. Perfect timing for the holidays! List of supplies TBA.

#### **Assignments:**

- Hostesses: Bonnie Schaschek (chair), Debbie Burgess, Robin Perks
- **Members are to bring their own lunch.** Beverages and dessert will be provided.
- Judges: Cathie Elliott (accredited), Mary Ann McKay, Cathie Ward
- Clerks: Francie Huggins, Margie Redlin
- Guides: Cathie Ward

**Artistic Design Theme: "When I think of November I am reminded of \_\_\_\_\_, or it makes me think about \_\_\_\_\_ or I remember the time when \_\_\_\_\_." You fill in the blank.**

**Class I: Multi-Rhythmic design – (HFS) Handbook for Flower Show page 75  
Designing By Types pages 85 - 89**

**Class II: Designer's Choice** - Designer may choose ANY design type, style, components but must interpret the artistic design theme. **Designer must state design type on the Flower Show entry card.**

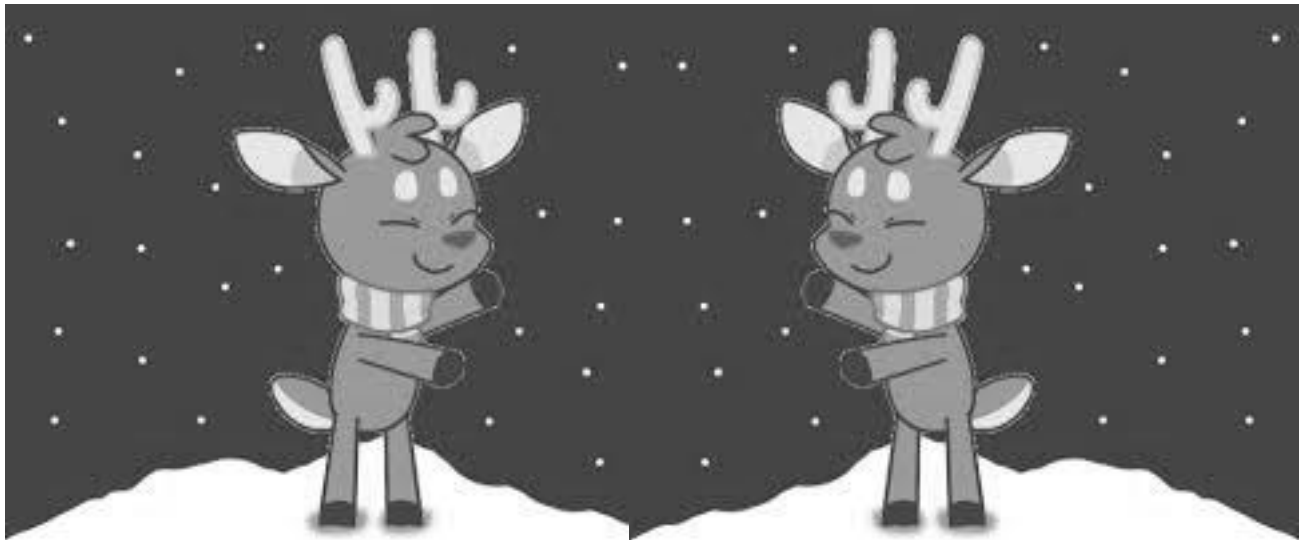
Designer must complete an Flower Show entry card and a 3x5" card that specifies the plant material used by their botanical names, and an explanation of the theme. An example is: When I think of November it reminds me of Thanksgiving. I am doing a Class I Multi-Rhythmic design using Thanksgiving colors and attributes. "November comes, and November goes, with the last red berries, and the first white snows. With night coming early and dawn coming late. No ice on the bucket and frost on the gate." *Clyde Watson*

Class IV	Camellias
Class XI	Tall Perennials
Class XII	Short Perennials (stem height not to exceed 12")
Class XIII	Tall Annuals
Class XIV	Short Annuals (stem height not to exceed 12")
Class XXV	Ornamental Grasses
Class XXVI	Berried Deciduous Shrubs
Class XXVII	Berried Evergreen Shrubs (other than Hollies)
Class XXVIII	Hollies
Class XXXII	Unclassified
Class XXXIII	Collections
Class XXXIV	Plant Collections in Container
Class XXXV	Potted Plants
Class XXXVII	Food Gardens – All Sections
Class XXXVIII	Ivy and Vines

## December 12<sup>th</sup> Holiday Luncheon

Details will be announced

Join us in friendship.



## January 9, 2020

### Monthly Garden Club Meeting

**Program: Hydroponic Gardening** - Master Gardener and RGC member Bonnie Schaschek leads this informative topic. Hydroponics is growing flowers and plants without soil, using a liquid nutrient solution for food. It is a more efficient way to grow plants, they grow faster and produce a crop much faster, and taste richer than those grown in soil. Since you are not using soil you won't have a problem with weeds and will avoid many of the pests and diseases that come from soil.

#### Assignments:

- Hostesses: Mary Ann McKay (chair), Anne O'Bryant, Deborah Brooks, Cheryl B. Davis
- Judges: Carol Medlin (accredited), Susan Edmonds, Muffin Fitzpatrick
- Clerks: Sara Ford, Robin Perks
- Guides: Muffin Fitzpatrick

#### January Artistic Design Schedule

**Artistic Design Theme:** "When I think of January I am reminded of \_\_\_\_\_, or it makes me think about \_\_\_\_\_ or I remember the time when \_\_\_\_\_."  
**You fill in the blank.**

#### Class I: Low-Profile Design

(HFS) Handbook for Flower Shows page 78

**Class II: Designer's Choice** - Designer may choose ANY design type, style, components but must interpret the artistic design theme. Designer must state design type on a Flower Show Entry Card.

#### January Horticulture Schedule

Essential advice for the gardener; grow peas of mind, lettuce be thankful, squash selfishness, turnip to help thy neighbor, and always make thyme for loved ones. ~*Author Unknown*

Class II	Flowering Broadleaf Evergreens
Class III	Foliage Broadleaf Evergreens
Class IV	Camellias (shown with 1" stem in shallow container)
Class XXVII	Berried Evergreen Shrubs (other than Hollies)
Class XXVIII	Hollies (Ilex)
Class XXIX	Coniferous Shrubs
Class XXX	Coniferous Trees
Class XXXII	Unclassified
Class XXXIII	Collections (excluding Food Gardens)
Class XXXIV	Plant Combinations in Container
Class XXXV	Flowering Potted Plants
Class XXXVI	Foliage Potted Plants
Class XXXVII	Food Gardens

**February 13, 2020**  
**Monthly Garden Club Meeting & Workshop**

**Program:** Vase Workshop - This is a hands-on workshop presented by RGC members, Deborah Brooks and Debbie Burgess. Using recycled plastic bottles and an old magazine, the duo will show us how to create a vase. The workshop begins at 1:00 pm at Grace Episcopal Church on Main Street. Please arrive 15 minutes earlier to set up your supplies

**Your Supply list:**

- \* A Magazine made of good quality paper consisting of at least 95 pages (Example is the local *House and Home magazine*)
- Two – 1-liter clear plastic bottles (clear, washed, and labels removed (you do not have to clean the glue off the bottle, it will not show)
- Scissors, clippers, magazine\* and one paper grocery bag
- 7- 9 stems of flowers. They can be from your garden and vary in size and stem length. Remember, you will be making your arrangement in the liter size bottle, so the stems need to be long enough
- Greens - 3 branches of camellia, aucuba, dogwood or something similar in leaf size, can be the small leaf magnolia. The branches should be between 18-22 inches long. Remember you can always cut stems shorter but you cannot add length
- If desired, upon completion, a design critique will be provided.

**Assignments:**

- Hostesses: Catherine Brincefield (chair), Joan Eremenko, Trisha Tetlow
- Bring your own lunch. Dessert and beverages will be provided.
- Judges: Darlene Nelson (accredited), Bonnie Schaschek, Mary Jacobs
- Clerks: Susan Edmonds, Mary Ann McKay
- Guides: Carol Clark

**Artistic Design Theme :** “When I think of February I am reminded of \_\_\_\_\_, or it makes me think about \_\_\_\_\_ or I remember the time when \_\_\_\_\_.” You fill in the blank.

**Class I: Group Mass Design**

(HFS) Handbook for Flower Shows page 78

**Class II: Designer’s Choice** - Designer may choose ANY design type, style, components but must interpret the artistic design theme. Designer must state design type on a Flower Show Entry Card.

Designer must complete a Flower Show Entry Card and a 3x5” card that specifies the plant material used by their botanical names, and an explanation of the theme. An example is: When I think of February it reminds me of the year it snowed three feet and we were off from

work for a week.” I am doing a Class I Grouped Mass design with a lot of white and neutral colors to depict snow.

### **February Horticulture Schedules**

Class II	Flowering Broadleaf Evergreens
Class III	Foliage Broadleaf Evergreens
Class IV	Camellias (shown with 1” stem in shallow container)
Class VII	Flowering Bulbs
Class XI	Perennials
Class XXVII	Berried Evergreen Shrubs (other than Hollies)
Class XXVIII	Hollies (Ilex)
Class XXIX	Coniferous Shrubs
Class XXX	Coniferous Trees
Class XXXII	Unclassified
Class XXXIII	Collections (excluding Food Gardens)
Class XXXIV	Plant Combinations in Container
Class XXXV	Flowering Potted Plants
Class XXXVI	Foliage Potted Plants
Class XXXVII	Food Gardens
Class XXXX	Displays



## March 12, 2020

### Monthly Garden Club Meeting

**Program:** Year-Round Salad Gardening, "Micro Greens"

Tired of recalled lettuce and greens? Master Gardener and RGC member Bonnie Schaschek leads this discussion. Micro greens are simply greens, lettuces, and herbs which are harvested when they are quite young -- generally when they are approximately an inch tall. Growing micro greens is a simple process to go from seed to salad in 7 to 10 days. It is highly productive, and can be grown outside, in a garden bed, in containers, or inside near a sunny windowsill all year round.

**Assignments:**

- Hostesses: Cathie Elliott (chair), Mary Hutyra, Nancy Petersen, Marty Wilson
- Judges: Jenny Boyenga (accredited), Deborah Brooks, Judy Burlbaugh
- Clerks: Helen Johnson, Carol Clark
- Guides: Susan Edmonds, Mary Ann McKay

**Artistic Design Theme:** "When I think of March I am reminded of \_\_\_\_\_, or it makes me think about \_\_\_\_\_ or I remember the time when \_\_\_\_\_."  
**You fill in the blank.**

**Class I: Creative Mass Design**

(HFS) Handbook for Flower Shows page 74

**Class II: Designer's Choice** - Designer may choose ANY design type, style, components but must interpret the artistic design theme. Designer must state design type on Flower Show Entry Card.

Designer must complete an Flower Show Entry Card and a 3x5" card that specifies the plant material used by their botanical names, and an explanation of the theme. An example is: When I think of March it reminds me of St. Patrick's Day. I am doing a Class I Creative Mass design incorporating a lot of "green."

### March Horticulture Schedules

I	Flowering Deciduous Shrubs
II	Flowering Broadleaf Evergreens
III	Foliage Broadleaf Evergreens
IV	Camellias
V	Daffodils - Divisions (1,2,3,4 other)
VII	Other Flowering Bulbs
XXXII	Unclassified
XXXVII	Food Gardens
XXXVIII	Ivy and Vines
XXXIX	Combination Plantings
XXXX	Displays
XXXXI	Container Grown Plants

## April 9, 2020

### Monthly Garden Club Meeting & Workshop

**Program:** Artistic Design Back to Basics

NGC. Inc. Accredited Judge Cathie Elliott will instruct members on design components for a traditional mass design. The Design will be small size which members can then distribute to friends or local businesses encouraging membership in RGC. Bring a friend to this workshop! Share the joy of Garden Club!

**Assignments:**

- Hostesses: Judy Burlbaugh (chair), Carol Clark, Muffin Fitzpatrick
- Members are to bring their own lunch. Beverages and dessert will be provided.
- Judges: Sharon Lempke (Accredited), Deborah Brooks, Marty Wilson
- Clerks: Debbie Burgess, Trisha Tetlow
- Guides: Mary Jacobs, Catherine Brincefield

**Artistic Design Theme:** "When I think of April I am reminded of \_\_\_\_\_, or it makes me think about \_\_\_\_\_ or I remember the time when \_\_\_\_\_."  
You fill in the blank.

**Class I: Featured Plant Material Design**

(HFS) Handbook for Flower Shows page 74

**Class II: Designer's Choice** - Designer may choose ANY design type, style, components but must interpret the artistic design theme. Designer must state design type on an NGC Flower Show Entry Card.

Designer must complete an NGC Flower Show Entry Card and a 3x5" card that specifies the plant material used by their botanical names, and an explanation of the theme. An example is: When I think of April it reminds me of my Birthday. I am doing a Class I Featured Plant Material design using my favorite flower.

#### April Horticulture Schedule

I	Flowering Deciduous Shrubs
IV	Camellias
V	Daffodils - Divisions (1,2,3,4,other)
VI	Tulips
VII	Other Flowering Bulbs
VIII	Azaleas
X	Flowering Trees
XI	Perennials
XXXII	Unclassified
XXXIII	Collections
XXXVII	Food Gardens – All Sections (see Page H16)
XXXVIII	Ivy and Vines
XXXXI	Container Grown Plants

## May 8, 2020

### Monthly Garden Club Meeting with Pot Luck

**Program:** Little Sampler of Garden Travels

RGC member Debbie Burgess's travels were inspired after she attended a lecture by horticulture professor, Robert McDuffie. His amazing slide show of world-famous gardens led her on her first trip to England. That trip fueled her desire to see more world gardens. She has since taken a trip to Italy and New Zealand. In Debbie's photos of her travels, she has captured the wide variety of plants and flowers that are grown in these countries. Let her photos inspire you.

**Assignments:**

- Hostesses: Pot Luck - Susan Edmonds (chair), Francie Huggins, Helen Johnson
- Judges: Jane Denton (accredited), Judy Burlbaugh, Sharon Rowe
- Clerks: Joan Eremenko, Bonnie Schaschek
- Guides: Joan Eremenko

**Theme:** "When I think of May I am reminded of \_\_\_\_\_, or it makes me think about \_\_\_\_\_ or I remember the time when \_\_\_\_\_." You fill in the blank.

**Class I: Illuminary Design**

(HFS) Handbook for Flower Shows page 74.

**Class II: Designer's Choice** - Designer may choose ANY design type, style, components but must interpret the artistic design theme. Designer must state design type on NGC Flower Show Entry Card.

Designer must complete an NGC Flower Show Entry Card and a 3x5" card that specifies the plant material used by their botanical names, and an explanation of the theme. An example is: When I think of May it reminds me of celebrating Memorial Day. I am doing a Class I Illuminary Design to highlight this Day.

#### May Horticulture Schedule

I	Flowering Deciduous Shrubs
II	Flowering Broadleaf Evergreens
VII	Other Flowering Bulbs
VIII	Azaleas
X	Flowering Trees
XI	Perennials
XV	Roses
XVI	Daylilies
XVIII	Peonies
XIX	Iris
XXXII	Unclassified
XXXIII	Collections
XXXVII	Food Gardens
XXXVIII	Ivy and Vines
XXXX	Displays

**June 11, 2020**  
**meeting- awards- workshop**  
**Oh my!**

**Assignments**

Hostesses: Susan Edmonds, Francie Huggins, Bonnie Schaschek

**Artistic Design**

**Class I: Designer's Choice** - Designer may choose ANY design type, style, components but must interpret the artistic design theme. Designer must state design type on NGC entry card.

Designer must complete an NGC Flower Show Entry Card and a 3x5" card that specifies the plant material used by their botanical names, and an explanation of the theme. An example is: When I think of June it reminds me of Flag Day and how much I love my country. I am doing a Class I designer's choice using red, white and blue colors.

More Details to Follow